

Anna Koch is an Austrian clarinet and bass clarinet player. As a professional musician, she specialises in contemporary and improvised music. Studies in clarinet performance at the 'University of Music and Performing Arts Vienna', graduation with honours in 2017. ‚Startstipendium Musik‘ grant 2020 by the Austrian Federal Ministry for Arts and Culture. Premiere of her solo programme *BASSticcio* in January 2022. Selected Artist for NASOM ‚The New Austrian Sound of Music‘ 2023/24.

Member of *Platypus Ensemble*, *ensemble reconsil* and *ensemble N*, frequent guest artist with *Ensemble Kontrapunkte*, *ensemble xx.jahrhundert*, *Bang on a Can-All Stars*, etc.. Collaboration with musicians and composers such as Petra Stump-Linshalm, Heinz-Peter Linshalm, Michael Jarrell, Ig Hennemann, Julia Wolfe, and Bruno Liberda as well as masterclasses with Matthias Schorn, Alexander Neubauer, Fie Schouten, and Harry Sparnaay.

Performances as a soloist and chamber musician at festivals like *Wien modern*, *Bang on a Can* (USA), *Klangspuren Schwaz*, *Impulskonzerte Graz*, *Styriarte*, *Imago Dei* and *Expo Shanghai* (2010). www.annakoch.org